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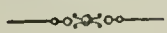
CATALOGUE  
OF  
PORCELAIN,  
OBJECTS OF ART  
AND  
DECORATIVE FURNITURE,  
FROM NUMEROUS SOURCES;  
AND  
OLD BRUSSELS, SPANISH & AUBUSSON  
TAPESTRY,

THE PROPERTY OF A LADY:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On WEDNESDAY, JULY 28, 1897

(After the Sale of the Collection of Captain F. BRINKLEY).

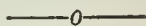


May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On WEDNESDAY, JULY 28, 1897,

After the Collection of Captain F. BRINKLEY.

## PORCELAIN.

- 10.0 220 An old Chelsea mug, painted with a branch of fruit and foliage and insects *Steele*
- 16/- 221 A seated figure of a kylin, of old Chinese splashed blue and brown crackle *Marks*
- 10.0 222 A Japanese porcelain figure of a kneeling lady; two figures of hawks; two dogs; and an egg-shell cup *Madcliffe*
- 10/6 223 A pair of circular faience plaques, with nymphs and Cupids in relief, in blue and white, framed; and three engraved Venetian wine-glasses *James*
- 12.0 224 An oblong box, of Dresden enamel, dark blue, white and gold chequer pattern, a print of Venus and Cupid inside the lid *Hearn*
- 12.0 225 A white glazed Neapolitan group, of a lady and gentleman; and a ditto tea-pot, cream-jug, and sugar-basin and cover, with raised flowers *B Jacobson*
- 0.0 226 A Sèvres pattern cabaret, painted with birds in pink and gold borders, consisting of circular plateau, tea-pot, cream-jug, and two cups and saucers *Dunn*
- 1.1.6 227 A pair of old Nankin oviform jars, painted with rocky river scenes and figures, lotos plants, &c.—wood covers and stands *Larkin*

- 11.0.6 228 A pair of Chinese porcelain vases and covers, enamelled with peonies and other flowers, and band of ornament on the shoulder *Radcl*
- 5.0.0 229 A large ditto bowl, with branches of fruit, flowers and birds—15½ in. diam. *Tucker*
- 7.0.6 230 A pair of Crown Derby campana-shaped vases, with flowers and other decoration in red, blue and gold—13 in. high *Jacobson*
- 29.8.0 231 A SET OF FOUR LARGE CAPO-DI-MONTI PLAQUES, with The Judgment of Paris, The Fall of Phaeton and other subjects in the highest relief, coloured and gilt—15 in. by 22 in.—in ebonised frames *Cot*

## BRONZES AND OBJECTS OF ART.

- 8.8.0 232 The Warwick vase: a pair of copies, in bronze *Jacobson*
- 3.0.0 233 A pair of two-handled French bronze vases, with classical figures and ornament in low relief *Hemm*
- 2.2.0 234 A pair of Japanese bronze vases, with prunus branches and flowers in relief on engraved ground *Dr*
- 1.10.8 235 An oblong black and gold lac box, with gourd foliage and fruit, containing five smaller boxes, with one hundred and two pierced and engraved mother-o'-pearl counters *Mare*
- 9.19.6 236 A small Japanese iron cabinet, with door enclosing three drawers, inlaid with diaper-pattern ground in silver, and numerous shaped medallions with river scenes, building, flowers and vines in gold—by *Komai* *Radcl*
- 4.10.0 237 A CIRCULAR DISH, of old Japanese cloisonné enamel, of unusual size, with a fir tree, figures and ornaments in colours—39 in. diam. *Bright*
- 10.10.0 238 A LARGE FINE CASHMERE SHAWL, with ornaments on crimson ground *Mar*
- 2.15.0 239 AN OBLONG PANEL OF JAPANESE EMBROIDERY, with a three-clawed dragon attacking a tiger worked in gold thread and coloured silks, mounted on stretcher—5 ft. by 7 ft. *L*
- 5.5.0 239A A Japanese six-leaf screen, painted with monkeys, fir trees, &c. *Spark*

## DECORATIVE OBJECTS AND FURNITURE.

57. 240 An old English candelabrum, of cut-glass and metal-gilt, for three lights *Marcus*
- 12.0 241 AN OLD FRENCH CLOCK, in pedestal-shaped bronze case with mountings of or-molu, chased with foliage and surmounted by a bronze group of The Education of Apollo—33 *in. high* *Colston*
- 6.0 242 A flat casket, covered with old Spanish leather embossed with inscriptions, animals, foliage and other ornament, and mounted with iron hinges and lock *Jacobson*
- of. 243 Four old Spanish leather covers for chairs, embossed with figures, buildings, animals, birds and foliage, and partly coloured *Johnston*
- 11.0 244 A LOUIS XV. CARVED AND GILT FAUTEUIL, with flowers in high relief, the seat, back and arms stuffed, and covered with old French tapestry with groups of flowers *Gibble*
- 10.0 245 A PAIR OF LOUIS XVI. CARVED AND GILT FAUTEUILS, with trophies, ribbons and foliage in relief, stuffed, and covered with tapestry, with groups of flowers, ribbons, &c., on terra-cotta coloured satin, in the style of Point de St. Cyr *Walker*
- 10.0 245A A LOUIS XV. CARVED AND GILT THREE-LEAF SCREEN, with scroll top, panels of flowered silk brocade and glazed panels above—67 *in. high* *Radcliff*
- 7.2.0 246 A SET OF FOUR LOUIS XV. FAUTEUILS, carved and partly gilt, the backs, seats and arms stuffed, and covered with old Aubusson tapestry with groups and wreaths of flowers on yellow ground *Grant*
- 6.0 247 A CLOCK, in case formed of a Japan porcelain vase and cover, mounted with lion's mask handles, chased plinth and figures of children, of or-molu—30 *in. high* *Bird*
- 6.0 248 A MILANESE TABLE, of ebony, inlaid with [a subject of Europa, and arabesque ornament in engraved ivory, plaques of lapis, agate, &c., with cabinet at the back above, on legs with stretcher—58 *in. high*, 52 *in. wide* *L*
- 12.0 248A A four-leaf folding screen, covered on both sides with Gillray caricatures and other coloured engravings and scraps *Cooper*

- 4.14.6 249 A PAIR OF TABLES, of inlaid mahogany, tulip and rose-wood, carved with medallion heads, laurel wreaths, foliage, &c., on carved legs and stretcher, with a vase of flowers in the centre, mounted with chasings and beadings of metal-gilt—*imperfect* Nash
- 2.10.0 250 A CONSOLE TABLE, en suite, surmounted by a red marble slab—*imperfect* Posener
- 14.0.0 251 A LARGE PILE CARPET, with flowers on pale buff ground, and crimson border—18 ft. by 15 ft. Drorian

GEORGE H. SAUL, 1882.

- 38.17.0 252 TRIUMPH OF THE INFANT BACCHUS: a large bas-relief in statuary marble—37 in. by 67 in.—in massive ebony frame  
Sold by Order of the Executor of the late Dr. Wilson, of Florence Radclyffe

TAPESTRY.

- 2.0.0 253 A PANEL OF OLD AUBUSSON SILK TAPESTRY, representing a boy and two girls in a garden, and a girl looking out of a partly opened door—8 ft. 7 in. by 4 ft. Seely
- 4.10.0 254 A LARGE OBLONG PANEL OF TAPESTRY, painted with Venus and attendant nymphs, and Cupids with festoons of flowers, altars and emblems, Neptune in a car with sea horses and other figures beneath—12 ft. by 17 ft. 6 in. Ake
- 3.15.0 255 A SMALLER DITTO, with a mythological subject in border of military trophies, birds, flowers, &c.—*inscribed* "QUANTA IGNIS VATUS FLAMMA VOMIT AETNA PUELLAM DIS RAPIT IMMENSO TARTARUS IGNE MICAT"—8 ft. 2 in. by 12 ft. 10 in. Dr
- 2.5.0 256 AN UPRIGHT PANEL, en suite, with Juno and Æolus in borders with peacocks, figures, masks and trophies—11 ft. 6 in. by 6 ft. 2 in. Mar



## THE PROPERTY OF A LADY.

## TAPESTRY.

- 7.0 { 257 AN OBLONG PANEL OF OLD BRUSSELS TAPESTRY,  
illustrating the triumph of Alexander, in border of Cherubs,  
flowers, foliage and ribbons—8 ft. 10 in. by 13 ft. 7 in. *Smill*
- 258 AN UPRIGHT PANEL, en suite, with a Queen and two other figures,  
and one border—8 ft. 4 in. by 6 ft. 6 in.
- 9.0 259 AN UPRIGHT PANEL OF OLD BRUSSELS TAPESTRY, with the  
gardens of an Italian palace, trees and poultry in the foreground,  
a view of the palace in the background—8 ft. 2 in. by 4 ft. 8 in. *Hambleton*
- 6.5. 260 AN OBLONG PANEL OF OLD SPANISH TAPESTRY, with Diana and  
Actæon, in border of flowers and foliage—9 ft. 4 in. by  
13 ft. 6 in. *Grant*
- 17.0 261 ANOTHER, with Venus and Adonis in a woody landscape, in borders  
with cornucopiæ, flowers and foliage—10 ft. by 9 ft. 6 in. *Do*
- 7.0 262 AN AUBUSSON TAPESTRY PORTIERE, with foliage and flowers in  
colours and arabesque ornament in gold thread—11 ft. by 7 ft. *Mark*

FINIS.

